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Charles Darwin University

Final Examination

Family Name						
Given Name/s						
Student Number						
Teaching Period	Semester 1, 2018					

MUS214 – Theory of Music 3	DURATION	
	Reading Time:	10 minutes
	Writing Time:	120 minutes
INSTRUCTIONS TO CANDIDATES		
<p>Please answer all 20 questions. Note that questions are not of equal value. Marks for each question are indicated. There is a total of 100 marks for this paper. All answers are to be written on the examination paper.</p>		
EXAM CONDITIONS		
<p><u>You may begin writing from the commencement of the examination session.</u> The reading time indicated above is provided as a guide only.</p>		
This is a CLOSED BOOK examination		
No calculators are permitted		
No handwritten notes are permitted		
No dictionaries are permitted		
ADDITIONAL AUTHORISED MATERIALS	EXAMINATION MATERIALS TO BE SUPPLIED	
No additional printed material is permitted	2 x Scrap Paper Manuscript Paper	

THIS EXAMINATION IS PRINTED
DOUBLE-SIDED.

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LEFT BLANK.

MUS214 THEORY of MUSIC 3

Semester 1, 2018

Please answer all 20 questions. Note that questions are NOT of equal value. Marks for each question are indicated. There is a total of 100 marks for this paper. All answers are to be written on this paper.

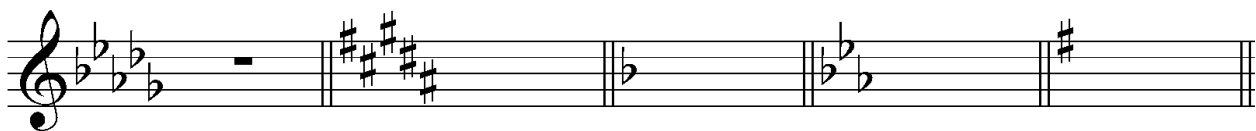
Question 1 (/5)

Draw the following key signatures using the Bass Clef.

- a) F# Minor
- b) B Minor
- c) D Major
- d) Eb Minor
- e) Ab Major

Question 2 (/10)

Name the following key signatures, giving both the Major and Minor keys.



Major:.....

Minor:.....

Question 3 (/3)

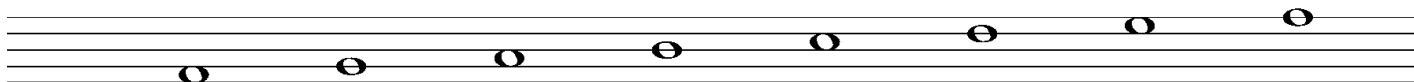
Write the scale of Db Major.

- Use the Bass Clef
- Write the key signature
- Use minims
- Write one octave ascending and descending
- Start and end on the Mediant



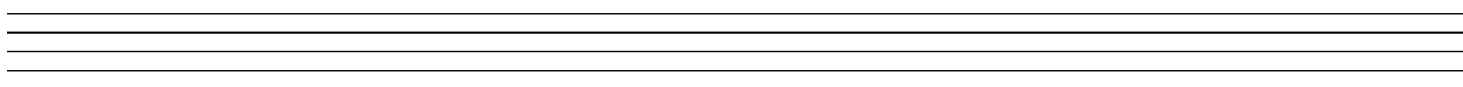
Question 4 (/3)

Add a clef and accidentals to make this the scale of F# Major. Mark each semitone with a slur.



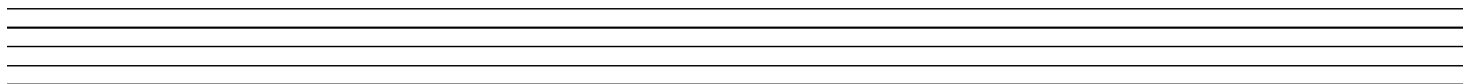
Question 5 (/3)

Write a Whole-tone Scale starting on C, ascending and descending. Use a Bass Clef.



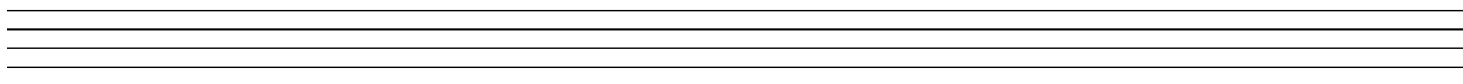
Question 6 (/3)

Write a Whole-tone Scale starting on Db, ascending. Use a Bass Clef.



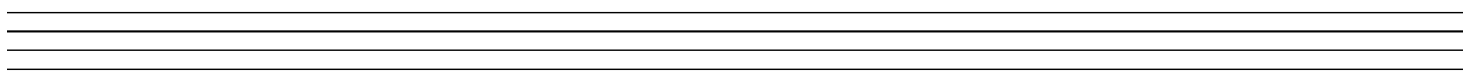
Question 7 (/3)

Write a Chromatic Scale starting on D ascending. Use a Treble Clef.



Question 8 (/3)

Write a Blues Scale starting on G, ascending for two octaves. Use a Treble Clef



Question 9 (/3)

Write the Pentatonic Scale starting on the given note, ascending and descending.



Question 10 (/3)

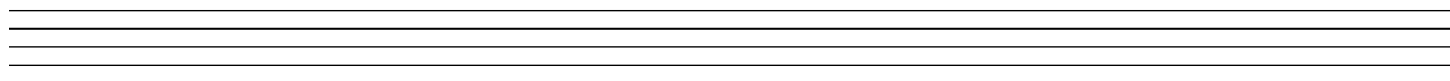
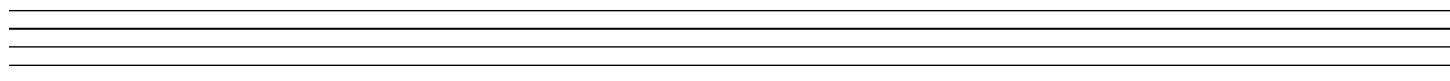
Write the Pentatonic Scale starting on the given note, ascending and descending.



Question 11 (/10)

For each of the following, write the named triad.

- Use accidentals, not the key signature
- Write in semibreves
- Use a Bass Clef
- a) C Minor, dominant, first inversion
- b) Eb Major, tonic, root position
- c) A Minor, subdominant, root position
- d) F Minor, subdominant, first inversion
- e) Gb Major, dominant, root position



Question 12 (/2)

What is a Cadence?

.....

.....

Question 13 (/2)

What are the Primary Triads in any given key?

.....

.....

Question 14 (/2)

On which degrees of the scale (give the technical names) are the Secondary Triads built?

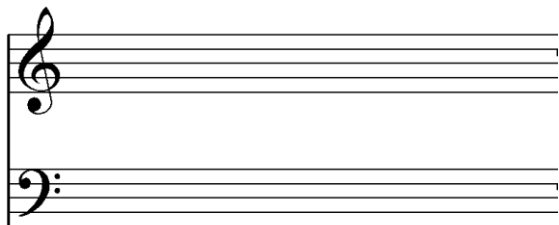
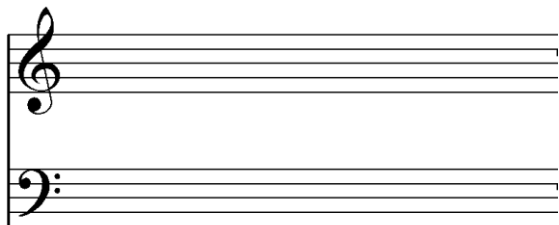
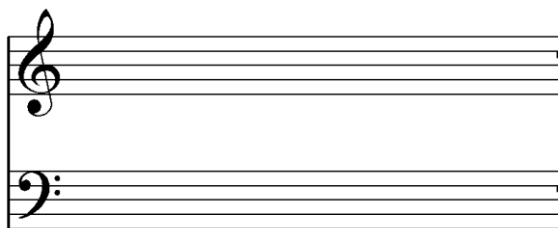
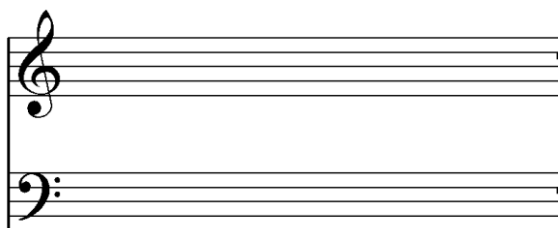
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Question 15 (/12)

Write these cadences in four-part vocal style. Use the appropriate bracket to connect the staves.

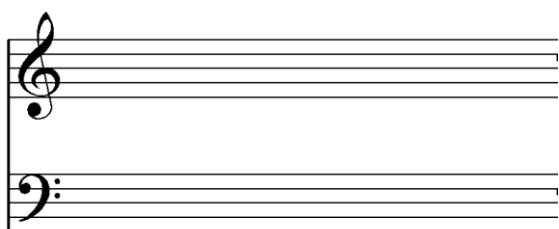
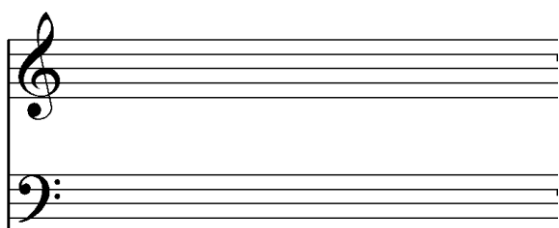
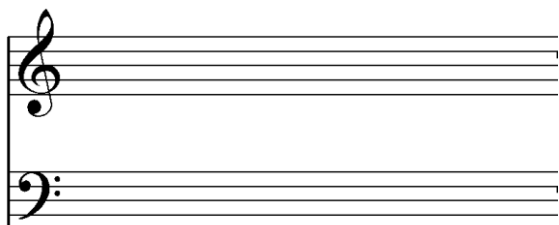
- Write the key signature
- Use minims
- a) F Major, plagal cadence
- b) Ab Major, perfect cadence
- c) B Major, perfect cadence
- d) E flat Major, plagal cadence



Question 16 (/9)

Write three kinds of imperfect cadence in keyboard style in D minor. Use the appropriate bracket to connect the two staves.

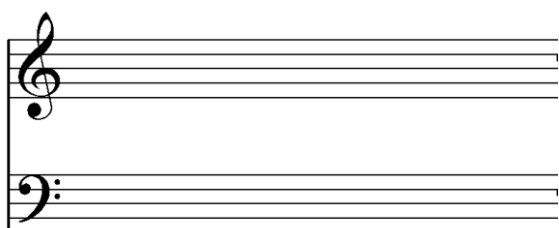
- Use accidentals, not the key signature
- Use semibreve
- Name (using Roman numerals) the chords used in the cadences



Question 17 (/3)

Using VI-V, write in keyboard style, an imperfect cadence in A Major.

- Use a key signature
- Use crotchets



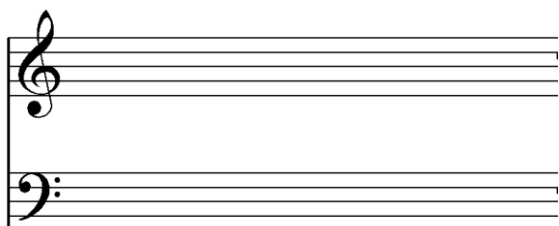
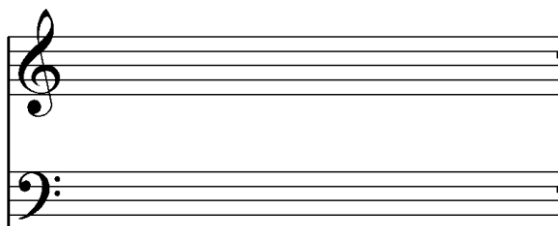
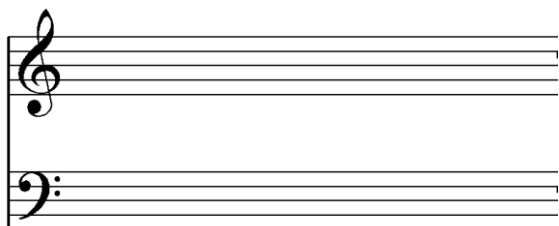
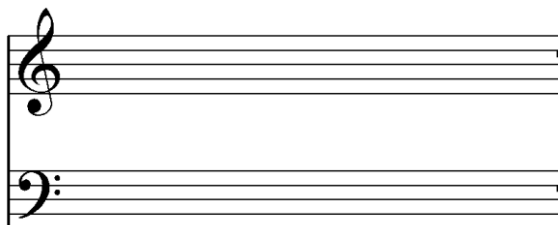
Question 18 (/13)

What is the cadence formed when Chord V is followed by Chord VI?

.....

Write this cadence in the following keys using the appropriate key signatures and brackets.

- a) In D Major, four-part vocal style
- b) In G Minor, four-part vocal style
- c) In F Major, keyboard style
- d) In A Minor, keyboard style



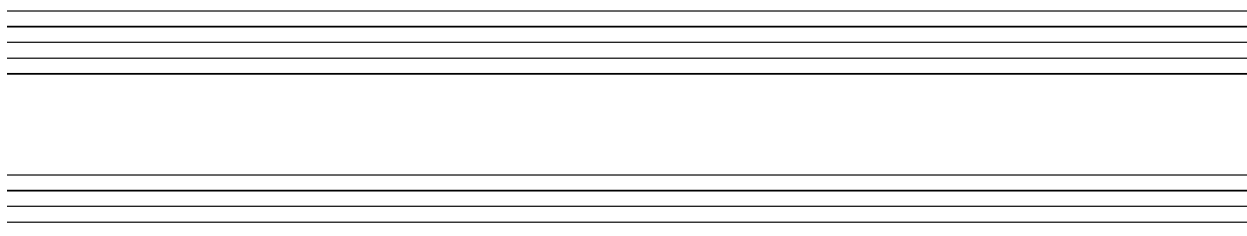
Question 19 (/4)

Write a suitable rhythmic pattern to the following couplet.

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable.

It was the time when lilies blow,
And clouds are highest up in the air.

(Tennyson)



Question 20 (/4)

Complete the following melody in the key of C Major, using the rhythm given.



END OF QUESTIONS